

YEAR 10 CURRICULUM PLAN FOR ART



TOPIC	KEY LEARNING	ASSESSMENT
<p>Tone and Form</p> <p>Project 1 - Insect and Reptile sculpture:</p>	<p>4 initial pages on Baseline skills, Line and linear and Tone of form showing an understanding of both.</p> <p>Initial research</p> <p>4 pages of research including; Second hand observations from images selected from the internet, First hand observations from own photography, annotations showing understanding of techniques used on these pages.</p> <p>A4 Tonal drawing of an object relating to the theme.</p> <p>A4 Coloured pencil drawing of an object related to the theme.</p>	<p>Coursework continued weekly for homework.</p> <p>Visual quality of their Sketchbook pages and quality of the studies in media of their choice.</p> <p>Analytical and evaluative annotations.</p>
<p>Project 1 - Insect and Reptile sculpture</p>	<p>Initial research</p> <p>A2 insect or Reptile drawing in pencil crayon</p> <p>A3 artist drawing in media of choice.</p>	<p>Coursework continued weekly for homework.</p> <p>Visual quality of their Sketchbook pages and quality of the studies in media of their choice.</p> <p>Analytical and evaluative annotations.</p>
<p>Project 1 - Insect and Reptile sculpture</p>	<p>Development of ideas</p> <p>Research key Characteristics of artists and their processes in which they work.</p> <p>Artist research page on Meagan Chaney Gumpert Images, Studies x 2 and annotations showing critical understanding.</p> <p>Artist research page on Diane Lublinski Images, Studies x 2 and annotations showing critical understanding.</p> <p>Artist research page on Lindsey Feuer Images, Studies x 2 and annotations showing critical understanding.</p> <p>Developing and refinement of ideas</p> <p>6 sculpture designs using fine liner and ink</p>	<p>Coursework continued weekly for homework.</p> <p>Visual quality of their Sketchbook pages and quality of the studies in media of their choice.</p> <p>Analytical and evaluative annotations.</p>
<p>Project 1 - Insect and Reptile Sculpture:</p>	<p>Experimenting with materials and processes:</p> <p>Clay testers in preparation for final sculpture</p> <p>Colour practicing</p> <p>Surface textures</p> <p>Final clay sculpture</p>	<p>Clay sculpture with links to both a chosen artist and an insect.</p>
<p>Project 2 - Portraiture</p>	<p>Initial research:</p> <p>4 x Research pages on individually selected themed linked with Portraiture.</p>	<p>Coursework continued weekly for homework.</p> <p>Visual quality of their Sketchbook pages and quality of the studies in media of their choice.</p> <p>Analytical and evaluative annotations.</p>
<p>Project 2 - Portraiture</p>	<p>Line drawing skills piece – Old Man</p> <p>Tonal shading piece – Old women</p>	<p>Coursework continued weekly for homework.</p> <p>Visual quality of their Sketchbook pages and quality of the studies in media of their choice.</p> <p>Analytical and evaluative annotations.</p>