



# CURRICULUM OVERVIEW FOR ART

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
YEAR 7	Under the Sea. <b>Observation</b> and Colour Theory	<b>Links to Artist</b> – Paul Klee. Researching, experimenting with artist techniques and materials. Critical and analytical understanding	<b>Skills based learning.</b> Printing and Painting skills.		Hundertwasser  Built environment. <b>Observational work</b>	<b>Links to Artist</b> – Hundertwasser.  <b>Present a personal response.</b> - Local landmark, Perspective drawing.
YEAR 8	Fruits and veg project. <b>Observation</b> and Pointillism	<b>Links to Artist</b> – Giuseppe Arcimboldo. Researching, experimenting with techniques. Critical and analytical understanding	<b>Skills based learning,</b> Oil pastels, watercolour, ink and fine liner, clay, digital art.		Cakes and biscuits Cubism project. <b>Observation,</b> Composition and continuous line.	<b>Links to Art movement</b> – Cubism.  <b>Present a personal response.</b> - Cubism piece.
YEAR 9	Pop Art sculpture <b>Observation,</b> Composition, Layout	<b>Links to Artist</b> – Pop Art. Andy Warhol, Roy Lichtenstein researching, experimenting with artist techniques. Critical and analytical understanding	<b>Skills based learning.</b> Clay Sculpture tile based on Roy Lichtenstein. Digital art based on Andy Warhol.		Self image <b>Observational work,</b> <b>Skills based Learning.</b> Composition, layout, scale, watercolour, shading.	<b>Links to Artist</b>  <b>Present a personal response</b> - Self-image portrait.
YEAR 10	Insect and Reptile sculpture. - Project 1. Baseline skills, research, initial <b>observations</b>	<b>Links to Artist.</b> Researching, experimenting with artist techniques. Critical and analytical understanding.	Explore and refine ideas through trial and experimentation of ideas.	<b>Present a person response-</b>  Clay sculpture.	Creative Portraits – Project 2.  <b>Initial observations.</b> Self-portrait	<b>Links to Artist</b> Researching, experimenting with artist techniques. Critical and analytical understanding
YEAR 11	Refinement and development of ideas.	<b>Present a personal response.</b>	GCSE Externally set exam.			