

# YEAR 10 CURRICULUM PLAN FOR PHOTOGRAPHY



TOPIC	KEY LEARNING	ASSESSMENT
Project 1 - Viewpoints	Mind map on viewpoints. At least 5 different types. Judith Golden research page. Photoshoot on Judith Golden. 40 photos minimum. Successful and least successful photos. Magazine covers with apertures. David Hockney research page. Photoshoot in style of David Hockney. 40 photos minimum. Digital edits x 2. Manual edits x2. John Humphrey research page. Photoshoot in style of John Humphrey. 40 photos minimum. Most successful and least successful. Improvements to least successful photos through simple editing.	Coursework continued weekly for homework Visual quality of their Sketchbook pages and quality of the studies in media of their choice. Analytical and evaluative annotations.
Project 1 - Viewpoints	More specific research page on chosen theme on viewpoints. A photographer/artist research page of your choice. Photoshoot in the style of chosen photographer. Minimum of 40 photos. Successful/unsuccessful photos. Manual and digital edits from photoshoot to make them look more in the style of your photographer. Second photographer research page. Photoshoot in the style of your photographer. 40 photos minimum. Successful/unsuccessful photos. Manual and digital edits from photoshoot to make them look more in the style of your photographer. X 5	Coursework continued weekly for homework Visual quality of their Sketchbook pages and quality of the studies in media of their choice. Analytical and evaluative annotations.
Project 1 - Viewpoint	Third photoshoot in the style of the second photographer this one should be more staged, higher quality photographs, you may have had to set up a scene, dress up a subject, create special lighting etc Manual and digital edits – minimum of 5 manual (cutting and sticking, drawing into a photo, using acetate etc) Minimum of 5 digital edits on the computer. Third photographer so that you can develop your ideas further. This photographer does not have to link to your theme, but can just work on a style you like and that you incorporate into your project. Second lot of edits incorporating all three of your photographers. Final piece. Evaluation	Coursework continued weekly for homework Visual quality of their Sketchbook pages and quality of the studies in media of their choice. Analytical and evaluative annotations.
Project 1 - Viewpoints	Experimenting with materials and processes: Final piece/pieces Evaluation.	Final piece with links to all three photographers. Written evaluation.
Project 2 – Creative Portraiture	Mind Map on Creative Portraits - Fashion portraits - Recreating existing artwork - Black and white - Abstract Research on existing photography linked to your chosen theme (from above) Photoshoot in the style of your chosen theme. 40 photos minimum. A photographer/artist research page of your choice linked to theme. Photoshoot in the style of chosen photographer. Minimum of 40 photos. Successful/unsuccessful photos. Manual and digital edits of photos from photoshoot to make them look more in the style of your photographer. Second photographer research page. Photoshoot in the style of your photographer. 40 photos minimum. Successful/unsuccessful photos. Manual and digital edits of photos from photoshoot to make them look more in the style of your photographer. X 5 These can be digital or manual. All photoshoots should be more staged, higher quality photographs, you may have had to set up a scene, dress up a subject, create special lighting etc	Coursework continued weekly for homework Visual quality of their Sketchbook pages and quality of the studies in media of their choice. Analytical and evaluative annotations.