

YEAR 11 CURRICULUM PLAN FOR DRAMA



TOPIC	KEY LEARNING	ASSESSMENT
Component 1 40% of GCSE continues Blood Brother – live theatre visit	Working in small groups, students explore a chosen stimulus Create, rehearse and refine an original piece of theatre Perform this piece Record all work in Drama booklets to help create “Portfolio” of evidence for exam board – begin to create “Additional Note Sheet” for Blood Brothers	Component 1 feedback in rehearsals – GCSE booklet checks and reviews
DNA Revision for mock Component 1 rehearsals and performances	Full paper revision for mocks - DNA and Blood Brothers Component 1 continues Final performances - December	Key knowledge quizzing Exam questions based on DNA and Blood Brothers Record performances of Component 1
First draft portfolio submission Component 2	First draft of 2000 word portfolio based on GCSE log book to be submitted Jan 2023 Begin selection, rehearsals and refinement of scripts for Component 2	Portfolio feedback Rehearsals and recordings of Component 2
Portfolio rewrite is ongoing throughout this half term Component 3 REVISIT –	Whole class feedback – portfolio improvement – targeted individual intervention Final revisit of all key knowledge needed for component 3 – Performance skills, directing skills and design elements Revisit and create additional note sheets for Blood Brothers on all production elements	Section A – DNA practice questions Section B – Blood Brothers practice questions Final portfolio submission before end of term
Exam term – targeted and individual support	DNA – full paper recap with focus on timing Blood Brothers – full paper recap with focus on timing	Past paper practises