

YEAR 10 CURRICULUM PLAN FOR DRAMA



TOPIC	KEY LEARNING	ASSESSMENT
Introduction to GCSE Drama and reading "DNA"	Collaborative working, learning about staging and proxemics, responding to a range of stimuli, recording work and first reading of set text "DNA"	Continuous assessment of skills in class , recording of work, Regular key knowledge testing Group devised piece
Learning about Production Elements and exploring "DNA"	Exploration of sound, lighting, set and costume focusing on DNA – learning to answer component 3 exam style questions	Key knowledge quizzing Exam questions based on DNA – performer, director and designer questions
Component 1 Skills – devising from stimulus	Mini Component 1 unit – devise a piece of theatre using theme and stimulus	Performance of devised work Portfolio – record of work as performer or designer
Component 2 Skills - monologues	Looking at Component 2 – exploring how to bring a text to life either as performer or designer – - Devising monologues	Re-enactment of monologue – either as performer or designer DNA - exam style performer question
Looking at Practitioners	An exploration of the main movers and shakers in the evolution of theatre over time – Stanislavsky, Brecht, Berkoff - an indepth exploration of physical theatre and frantic assembly	Teach the class – leading learning in your chosen style A devised piece using physical A Mini portfolio
Year 10 exams Introduction to GCSE coursework	Revision of DNA to prepare for full Section A – performer, director and designer questions Coursework groupings established , themes and stimuli explored in class - research topics set for summer homework	Year 10 examinations