

YEAR 9 CURRICULUM PLAN FOR DRAMA



TOPIC	KEY LEARNING	ASSESSMENT
Warden X	Whole class role play and devising skills : exploring a theme, a time and a place - using this theme as stimulus	Continuous assessment of skills in class Short terminal task based or devising from a story
Forum Theatre	Forum Theatre – using spontaneous improvisation to create theatre	Continuous assessment of skills in class – small group devised piece using forum theatre as a devising technique
Noughts and Crosses	Reading and exploring a script – looking at character	Short, frequent knowledge checks Performance of script – individual or small groups
Noughts and Crosses	Staging and production elements: lighting, costume and sound	Short, frequent knowledge checks Individual written response – responding as director
Physical Theatre	Learning about theatrical styles and various practitioners who influence how theatre is made	Continuous assessment of skills in class Original devised work in small groups
Working with Stimuli	Using drama skills to respond to and explore a variety of stimulus material;	Continuous Assessment of skills in class A choice of terminal tasks – either performance or production element pathway -devising an original piece