

1. The 5 Year Curriculum Overview - template



CURRICULUM OVERVIEW FOR DRAMA

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
YEAR 7	Basic Skills – working in drama and how to structure a play	Greek Theatre – learning about the beginning of theatre	Ernie – reading a script, blocking it and learning about stage lights	Commedia Dell Arte – learning about comedy	The Mystery of Joe – using hot seating to create character and plot	Elizabethan Theatre – all things Shakespeare
YEAR 8	n/a	n/a	n/a	n/a	n/a	n/a
YEAR 9	Warden x – whole class devising around a theme	Forum Theatre – using spontaneous improv to devise	Noughts and Crosses – text reading, themes and issues	Noughts and Crosses – staging and performing, costume and sound	Physical Theatre – using physicality and ensemble work	Working with stimuli – and how to create drama
YEAR 10	Intro to GCSE drama – devising and exploring DNA	Production elements – DNA – lighting, sound and costume	Component 1 Skills – Devising	Component 2 skills – performing/ looking at monologue	Practitioners in Theatre project	Intro to coursework
YEAR 11	Component 1 – c/wk worth 40% of GCSE	Performances of component 1, Portfolio support and DNA revision	Component 2 – C/wk worth 20% of GCSE	Component 3 – DNA revision and Response to Live Theatre	Exam term – final revision and submission of portfolios	

