

YEAR 11 CURRICULUM PLAN FOR ENGLISH



TOPIC	KEY LEARNING	ASSESSMENT
<p>Romeo and Juliet</p>	<ul style="list-style-type: none"> • Understand the context, plot, themes and characters within the play. • Comment on the effects of language and structure within the play. • Read and analyse fiction and non-fiction texts that relate to key themes within the play. • Produce a piece of creative writing based on a theme and/or character within the play. • Review and revise Literature texts that have already been studied. 	<p>Formative assessments completed every lesson.</p> <p>Summative assessment: creative writing /40.</p>
<p>Romeo and Juliet</p>	<ul style="list-style-type: none"> • Understand the context, plot, themes and characters within the play. • Comment on the effects of language and structure within the play. • Read and analyse fiction and non-fiction texts that relate to key themes within the play. • Produce a piece of creative writing based on a theme and/or character within the play. • Review and revise Literature texts that have already been studied. 	<p>Formative assessments completed every lesson.</p> <p>Mock examinations.</p>
<p>Tragedy and disaster</p> <p>Childhood and education</p>	<ul style="list-style-type: none"> • Read and analyse fiction and non-fiction texts. • Comment on effects of language and structure. • Revise purpose, structure and content of non-fiction texts and apply conventions in effective pieces of writing. • Revise rhetoric, and its effect, and apply these in analytical responses. • Revise the conventions of creative writing and practise key skills. • Explore how the topic relates to Literature texts. • Review and revise Literature texts that have already been studied. • Exam technique. 	<p>Formative assessments completed every lesson.</p> <p>Summative assessment: mini mocks and timed past papers.</p>
<p>The natural world</p> <p>Health</p>	<ul style="list-style-type: none"> • Read and analyse fiction and non-fiction texts. • Comment on effects of language and structure. • Revise purpose, structure and content of non-fiction texts and apply conventions in effective pieces of writing. • Revise rhetoric, and its effect, and apply these in analytical responses. • Revise the conventions of creative writing and practise key skills. • Explore how the topic relates to Literature texts. • Review and revise Literature texts that have already been studied. • Exam technique. 	<p>Formative assessments completed every lesson.</p> <p>Summative assessment: mini mocks and timed past papers.</p>
<p>Poverty</p>	<ul style="list-style-type: none"> • Read and analyse fiction and non-fiction texts. • Comment on effects of language and structure. • Revise purpose, structure and content of non-fiction texts and apply conventions in effective pieces of writing. • Revise rhetoric, and its effect, and apply these in analytical responses. • Revise the conventions of creative writing and practise key skills. • Explore how the topic relates to Literature texts. • Review and revise Literature texts that have already been studied. • Exam technique. 	<p>Formative assessments completed every lesson.</p> <p>Summative assessment: mini mocks and timed past papers.</p>

Study leave and GCSE examinations		
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