YEAR 7 CURRICULUM PLAN FOR ENGLISH

TOPIC	KEY LEARNING	ASSESSMENT
Identity	• Understand and revise key elements of punctuation and grammar to ensure the transition of key skills from primary school. • Understand the key conventions of mystery genre. • Understand the elements that make an effective narrative opening and apply these skills to produce a narrative opening. • Read and analyse extracts of mystery fiction. • Understand the characters, plot and themes in the novel 'The Goldfish Boy'.	Spelling age and reading age test. Knowledge retrieval and VSSPS checks weekly. Narrative opening formally assessed.
Identity	• Revise the key conventions of mystery fiction. • Read and analyse extracts from 'The Goldfish Boy' which explore the issue of mental health. • Read and analyse a range of non-fiction extracts. • Understand how to begin to answer 'impressions' questions. • Understand how to use PLAT and to plan a non-fiction text with the focus on producing a piece of writing to advise. • Understand the characters, plot and themes in the novel 'The Goldfish Boy'.	Knowledge retrieval and VSSPS checks weekly. 'Impressions' question formally assessed. Advice letter formally assessed.
Literature Through Time	• Understand how the English Language has developed over time and the factors that contribute to these changes. • Understand how the nature of storytelling has changed over time. • Explore a range of stories from different time periods including, Greek Mythology and stories from 'The Canterbury Tails'. • Understand Aristotle's model of effective persuasion (the Aristotelian triad) and apply this to a piece of persuasive writing. • Understand the characters, plot and themes in the novel 'Wuthering Heights'.	Knowledge retrieval and VSSPS weekly. Persuasive speech formally assessed.
Literature Through Time	• Understand contextual factors which influenced Victorian literature. • Understand the origins and conventions of Romantic literature. • Read and analyse a range of classic fiction from the Victorian era. • Analyse how characters are presented within texts. • Understand the characters, plot and themes in the novel 'Wuthering Heights'.	Knowledge retrieval and VSSPS weekly. 'Impressions' question formally assessed.
Conflicting Emotions	• Understand the context surrounding the work of William Shakespeare. • Understand the plot and characters of the play 'A Midsummer Night's Dream'. • Explore scenes from a range of Shakespeare's plays which explore conflicting emotions or conflict between characters. • Understand the conventions of writing a review and apply these skills to a piece of review writing.	Knowledge retrieval and VSSPS weekly. Review formally assessed.
Conflicting Emotions	• Understand the conventions of comedy and tragedy. • Explore a range of characters and stories from literature which fit into these two genres. • Explore a range of tragic characters from literature with a focus on Shakespeare and Greek mythology. • Explore how tragedy is presented within non-fiction texts.	Knowledge retrieval and VSSPS weekly. A spoken language presentation of a tragic character formally assessed.