

1. Curriculum Overview - ENGLISH



CURRICULUM OVERVIEW FOR ENGLISH

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
YEAR 7	<p>Transition: Recap core VSSPS skills.</p> <p>Identity: Focus on effective narrative openings.</p> <p>Reader on the go: 'The Goldfish Boy'</p>	<p>Identity: Focus on non-fiction writing and reading analysis.</p> <p>Reader on the go: 'The Goldfish Boy'</p>	<p>Literature Through Time: Focus how language and storytelling developed from their ancient origins.</p> <p>Reader on the go: 'Wuthering Heights'</p>	<p>Literature Through Time: Focus on classic 19th Century literature.</p> <p>Reader on the go: 'Wuthering Heights'</p>	<p>Conflicting Emotions: Focus on William Shakespeare's comedies and tragedies.</p> <p>Reader on the go: Chosen by class teacher.</p>	<p>Conflicting Emotions: Focus on tragic characters and stories from a range of texts.</p> <p>Reader on the go: Chosen by class teacher.</p>
YEAR 8	<p>Other Worlds: Focus on dystopian fiction, particularly archetypal setting.</p> <p>Reader on the go: 'Divergent'</p>	<p>Other Worlds: Focus on gothic fiction, particularly archetypal characters.</p> <p>Reader on the go: 'Divergent'</p>	<p>Relationships: Focus on inequality and non-fiction writing using 'Of Mice and Men'.</p> <p>Reader on the go: Chosen by class teacher.</p>	<p>Relationships: Focus on the presentation of women in a range of texts.</p> <p>Reader on the go: Chosen by class teacher.</p>	<p>Persecution and Punishment: Focus on the presentation of women in a range of Shakespeare's plays.</p> <p>Reader on the go: Chosen by class teacher.</p>	<p>Persecution and Punishment: Focus on crime and punishment using spoken language skills.</p> <p>Reader on the go: Chosen by class teacher.</p>
YEAR 9	<p>Heroes and Villains: Focus on the creation of heroes and villains in a range of texts.</p> <p>Reader on the go: Chosen by class teacher.</p>	<p>Heroes and Villains: Focus on heroes and villains from real life, narrative structure and speech writing.</p> <p>Reader on the go: Chosen by class teacher.</p>	<p>Prejudice: Focus on other cultures exploring a range of texts, including travel writing.</p> <p>Reader on the go: 'The Hate U Give'</p>	<p>Prejudice: Focus on racism and misogyny through a range of texts.</p> <p>Reader on the go: 'The Hate U Give'</p>	<p>Power and Morality: Focus on how power corrupts in Shakespeare's plays and non-fiction texts.</p> <p>Reader on the go: Chosen by class teacher.</p>	<p>Power and Morality: Focus on power and morality using a 'cold read' of 'An Inspector Calls'.</p> <p>Reader on the go: Chosen by class teacher.</p>
YEAR 10	<p>Close study: 'An Inspector Calls' and language skills.</p> <p>Anthology Poetry: Conflict.</p>	<p>Close study: 'An Inspector Calls' and language skills.</p> <p>Anthology Poetry: Love and relationships.</p>	<p>Close study: 'A Christmas Carol' and language skills.</p> <p>Anthology Poetry: Nature.</p>	<p>Close study: 'A Christmas Carol' and language skills</p> <p>Anthology Poetry: People, place, space.</p>	<p>Spoken Language.</p> <p>Transactional writing and analysis of non-fiction texts.</p> <p>Review Lit texts.</p>	<p>Narrative writing: literary devices used for effect.</p> <p>Review Lit texts</p>
YEAR 11	<p>Close Study: 'Romeo and Juliet'</p> <p>All topics include exam technique and review/recall.</p>	<p>Close Study: 'Romeo and Juliet'</p>	<p>Tragedy and Disaster.</p> <p>Childhood and education.</p> <p>Timed exam practice.</p>	<p>The Natural World.</p> <p>Health.</p> <p>Timed exam practice.</p>	<p>Poverty and society.</p> <p>Timed exam practice.</p> <p>GCSE exams begin.</p>	<p>Revision and exam technique.</p> <p>GCSE exams continue.</p>