

YEAR 8 CURRICULUM PLAN FOR ENGLISH



TOPIC	KEY LEARNING	ASSESSMENT
Other Worlds	<ul style="list-style-type: none"> Understand and revise key elements of punctuation and grammar from Year Seven. Understand the key conventions and origins of dystopian fiction and explore a range of extracts linked to the genre. Understand the importance of setting and how it influences plot and character. Understand how to answer 'how does the writer...?' and 'to what extent...?' questions. Understand how to write a description of a setting and apply these skills to a writing a description of a setting. Understand what is meant by an allegory and explore a range of allegorical stories and extracts. Understand the plot, characters and themes in the novel 'Divergent'. 	Spelling age and reading age tests. Knowledge retrieval and VSSPS checks weekly. Both reading questions formally assessed. Description of a dystopian setting formally assessed.
Other Worlds	<ul style="list-style-type: none"> Revise the conventions of Romantic and Victorian literature Understand the origins and conventions of gothic fiction. Explore the archetypal characters found in gothic literature and analyse extracts describing them. Analyse extracts describing gothic settings and understand how they link to the characters within the novel. Apply knowledge and skills to producing your own archetypal character and gothic setting. Understand the plot, characters and themes in the novel 'Divergent'. 	Knowledge retrieval and VSSPS checks weekly. Gothic setting and character description along with explanation of choices made formally assessed.
Relationships	<ul style="list-style-type: none"> Understand the contextual factors relevant to the novel 'Of Mice and Men'. Understand the plot, themes and characters in 'Of Mice and Men'. Understand what is meant by inequality and who it affects how the characters, their relationships and how they are presented and perceived by readers in 'Of Mice and Men' including analysis of extracts from the text. Revisit rhetorical devices and the Aristotelian triad. Understand how the key conventions of a speech and apply these skills to writing a speech in character. 	Knowledge retrieval and VSSPS checks weekly. Persuasive speech formally assessed.
Relationships	<ul style="list-style-type: none"> Revisit how Curley's Wife is presented and treated in 'Of Mice and Men'. Understand how readers' reactions towards Curley's Wife may have changed over time and consider other factors which may have an effect on how readers feel towards her. Understand what is meant by misogyny. Read and analyse a range of extracts from fiction and non-fiction texts to consider how women are presented. Revisit how to answer a 'how does the writer...?' and 'impressions' questions and respond to these. 	Knowledge retrieval and VSSPS checks weekly. 'Impressions' and 'how does the writer...?' question formally assessed.
Persecution and Punishment	<ul style="list-style-type: none"> Revisit previous learning about how women are presented in literature, misogyny and contextual influences on Shakespeare's plays. Understand the plot, characters and themes of 'The Taming of the Shrew' and explore how women are presented in extracts. Understand the roles and presentations of a range of female characters from a range of Shakespeare's plays and how an audience may have reacted to them. Understand how to form and construct an effective and coherent argument and apply these skills 	Knowledge retrieval and VSSPS checks weekly. Presentation comparing two female characters and arguing which one you sympathise more with.

<p>Persecution and Punishment</p>	<ul style="list-style-type: none">• Understand the way in which crimes and punishments have evolved throughout the years.• Debate the suitability and effectiveness of punishments for some crimes.• Understand what is meant by capital punishment and debate the legitimacy of this punishment in modern society.• Understand the conventions of writing an article and revisit the Aristotelian triad.• Explore how crime and punishment is presented in a range of fiction and non-fiction texts.	<p>Knowledge retrieval and VSSPS checks weekly.</p> <p>Persuasive article formally assessed.</p>
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