

# YEAR 11 CURRICULUM PLAN FOR ENGLISH



TOPIC	KEY LEARNING	ASSESSMENT
<p><b>Romeo and Juliet</b></p>	<ul style="list-style-type: none"> <li>• Understand the context, plot, themes and characters within the play.</li> <li>• Comment on the effects of language and structure within the play.</li> <li>• Read and analyse fiction and non-fiction texts that relate to key themes within the play.</li> <li>• Produce a piece of creative writing based on a theme and/or character within the play.</li> <li>• Review and revise Literature texts that have already been studied.</li> </ul>	<p>Formative assessments completed every lesson.</p> <p>Summative assessment: creative writing /40.</p>
<p><b>Romeo and Juliet</b></p>	<ul style="list-style-type: none"> <li>• Understand the context, plot, themes and characters within the play.</li> <li>• Comment on the effects of language and structure within the play.</li> <li>• Read and analyse fiction and non-fiction texts that relate to key themes within the play.</li> <li>• Produce a piece of creative writing based on a theme and/or character within the play.</li> <li>• Review and revise Literature texts that have already been studied.</li> </ul>	<p>Formative assessments completed every lesson.</p> <p>Mock examinations.</p>
<p><b>Tragedy and disaster</b></p> <p><b>Childhood and education</b></p>	<ul style="list-style-type: none"> <li>• Read and analyse fiction and non-fiction texts.</li> <li>• Comment on effects of language and structure.</li> <li>• Revise purpose, structure and content of non-fiction texts and apply conventions in effective pieces of writing.</li> <li>• Revise rhetoric, and its effect, and apply these in analytical responses.</li> <li>• Revise the conventions of creative writing and practise key skills.</li> <li>• Explore how the topic relates to Literature texts.</li> <li>• Review and revise Literature texts that have already been studied.</li> <li>• Exam technique.</li> </ul>	<p>Formative assessments completed every lesson.</p> <p>Summative assessment: mini mocks and timed past papers.</p>
<p><b>The natural world</b></p> <p><b>Health</b></p>	<ul style="list-style-type: none"> <li>• Read and analyse fiction and non-fiction texts.</li> <li>• Comment on effects of language and structure.</li> <li>• Revise purpose, structure and content of non-fiction texts and apply conventions in effective pieces of writing.</li> <li>• Revise rhetoric, and its effect, and apply these in analytical responses.</li> <li>• Revise the conventions of creative writing and practise key skills.</li> <li>• Explore how the topic relates to Literature texts.</li> <li>• Review and revise Literature texts that have already been studied.</li> <li>• Exam technique.</li> </ul>	<p>Formative assessments completed every lesson.</p> <p>Summative assessments: Language Paper 2 Romeo and Juliet</p>
<p><b>Poverty</b></p>	<ul style="list-style-type: none"> <li>• Read and analyse fiction and non-fiction texts.</li> <li>• Comment on effects of language and structure.</li> <li>• Revise purpose, structure and content of non-fiction texts and apply conventions in effective pieces of writing.</li> <li>• Revise rhetoric, and its effect, and apply these in analytical responses.</li> <li>• Revise the conventions of creative writing and practise key skills.</li> <li>• Explore how the topic relates to Literature texts.</li> <li>• Review and revise Literature texts that have already been studied.</li> <li>• Exam technique.</li> </ul>	<p>Formative assessments completed every lesson.</p> <p>Summative assessment: Poetry Weekly 'mini mocks'</p>

Study leave and GCSE examinations		
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