

YEAR 11 CURRICULUM PLAN FOR PHOTOGRAPHY



TOPIC	KEY LEARNING	ASSESSMENT
Project 2 – Creative Portraiture	Edits – minimum of 20 mixture of digital and manual (cutting and sticking, drawing into a photo, using acetate etc) Third photographer so that you can develop your ideas further. Second lot of edits incorporating all three of your photographers. Final piece. Evaluation Both Project 1 and 2 make up 60% of final GCSE grade.	Coursework continued weekly for homework Visual quality of their Sketchbook pages and quality of the studies in media of their choice. Analytical and evaluative annotations.
Externally set exam.	An exam project set by AQA and given to the pupils in January. Exam preparation time to be approx. 12 weeks. 40% of GCSE grade.	Exam project Links to artists/photographers. Experimentation, development of ideas, personal response