

### Welcome to our Year 11 Newsletter.

Well done for another successful week. Thank you to those of your that have been attending revision, and a particular thanks to the Year 11 Historians that engaged well with their Historic Environment Study on Friday. We know it was a toughie but you now have a well planned model answer for Drake's Circumnavigation.

Please can you ensure that you arrive at school well prepared with the correct equipment. This will prevent any lost learning and make sure that you can complete tasks effectively.

A huge well done to Israa Naggour and Aaron Randles for their excellent attendance at revision this week. Superstars!

### Year 11 Attendance:

Year 11-89%

Whole school-91%

We know that pupils with excellent attendance achieve higher grades. You need to be here to benefit from the expertise that subject specialist teachers can provide.



### Silent study space.

The BEC will be available for silent study every day before school from **8am and during lunch**. Breakfast items will be provided to help you start the day well. Why not get that earlier bus and have breakfast on us?



This week's intervention/revision

Week A	Lunch	Afterschool
Monday		
Tuesday	Dr Godley: Foundation Chemistry Lab 5 Mr Coleman-History-room 12 Mrs Pearson-Higher Maths room 22 Miss Bowers-RE-room 19	Mr Youde-Foundation Maths-room 8 Mr Coleman-History-room 12 Art-component 2-A1 Miss Shaw-French-room 20
Wednesday	Miss Cochrane Biology Foundation Lab 3 Mrs Smith-History-room 13 Mrs Blackburn-room 5-11b/En3 Mrs Hendey-French-room 21 PE analysis task help –BEC	Miss Clayton-Foundation Maths-room 7 Mr Jack-Higher Maths-room 10 Mrs Youde-Higher Maths-room 11 Mrs Smith-History-room 13 Art-component 2-A1 Mrs Holmes-English-room 2
Thursday	Mr Joyce-History-room 17 Mrs Hardy-room 16 Mr Coleman-History drop in-room 12	Mr Binns-Foundation Maths-room 7 Mrs Pearson-Higher Maths –room 22 Mr Joyce-History-room 17 Mr Coleman-History drop in-room 12 Mrs Small: Higher Physics Lab 2 Art-component 2-A1 Miss Shaw-French-room 20 Mrs Cuthbertson-RE-room 25 Mr Shaw-NEA-T1
Friday		Miss Finley-RE-room 23

Subject	Where to find revision materials	Staff emails
English	<a href="#">English Firefly</a>	<a href="mailto:sblackburn@stbedeslytham.lancs.sch.uk">sblackburn@stbedeslytham.lancs.sch.uk</a>
Maths	<a href="#">Maths Firefly</a>	<a href="mailto:dyoude@stbedeslytham.lancs.sch.uk">dyoude@stbedeslytham.lancs.sch.uk</a>
Science	<a href="#">Science Firefly</a>	<a href="mailto:gsmith@stbedeslytham.lancs.sch.uk">gsmith@stbedeslytham.lancs.sch.uk</a>
RE	<a href="#">RE Firefly</a>	<a href="mailto:scuthbertson@stbedeslytham.lancs.sch.uk">scuthbertson@stbedeslytham.lancs.sch.uk</a>
Geography	<a href="#">Urban issues and challenges (Paper 2)</a>	<a href="mailto:jhardy@stbedeslytham.lancs.sch.uk">jhardy@stbedeslytham.lancs.sch.uk</a>
History	<a href="#">History Firefly</a>	<a href="mailto:rcoleman@stbedeslytham.lancs.sch.uk">rcoleman@stbedeslytham.lancs.sch.uk</a>
French	<a href="#">French Firefly</a>	<a href="mailto:ehendey@stbedeslytham.lancs.sch.uk">ehendey@stbedeslytham.lancs.sch.uk</a>
PE	<a href="#">PE Firefly</a>	<a href="mailto:mfrankel@stbedeslytham.lancs.sch.uk">mfrankel@stbedeslytham.lancs.sch.uk</a>
Art	<a href="#">Art Firefly</a>	<a href="mailto:hwright@stbedeslytham.lancs.sch.uk">hwright@stbedeslytham.lancs.sch.uk</a>
Drama		<a href="mailto:pping@stbedeslytham.lancs.sch.uk">pping@stbedeslytham.lancs.sch.uk</a>
Tech	<a href="#">Computer Science</a> <a href="#">DT Product Design</a> <a href="#">Food tech</a>	<a href="mailto:ashaw@stbedeslytham.lancs.sch.uk">ashaw@stbedeslytham.lancs.sch.uk</a>

### Revision strategy of the week

## Mind Map



#### 1 Identify knowledge

Select a topic you wish to revise.

Have your knowledge organiser, book or revision guide ready.



#### 2 Identify sub-topics

Place the main topic in the centre of your page and identify sub topics that will branch off.

Sub topics might be different themes or methods that relate to the main topic.



#### 3 Branch off

Branch off your sub topic with further detail.

This might include specific facts, key vocabulary, methods or formula that relate to the sub topic.

Try not to add too much writing to the page-it is more about word prompts.



#### 4 Use images and colour

Dual code your notes. Use images that relate to the information to provide a visual prompt.

This can increase learning as it helps to visually represent information in two different ways.

Colour code the information. E.g. all themes in one colour.



#### 5 Put it somewhere visible.

Place completed mind maps in places where you can see them frequently.

Test yourself on what is written in each part of the mind map from memory before you walk in the room where it is placed.

Say it out loud (ideally to someone else).

Avoid using too much information: mind maps are designed to summarise key information and connect areas of a topic/subject. If you overcrowd the page, you lose the point of the mind map and will find it harder to visualise the information when you try to recall it.